

P28

問題11

The sentence are written in the plain-style.

^{つき}
次のAとB = the following A and B

は <topic particle> /

^こ
子ども = child /

が <subject particle> /

テレビ = television /

を <direct-object particle> /

^み
見る こと = to watch, watching /

* 見る = <plain-style-nonpast-affirmative> of 見ます sg2 = see, watch, look

* Here 'koto' is used to make a noun phrase (to change a verb to a noun).

について = about, concerning, regarding N2 No.10 /

の /

^{せんもんか} ^{いけん}
専門家の意見 = specialist's opinion /

である。 = <plain-style-nonpast-affirmative> of '[na-adjective / noun] であります' which is more formal than '[na-adjective / noun] です = is (are, am, etc) //

The following A and B are specialists' opinions regarding children's watching TV.

^{あと}
後の問い に対する 答え として = as the answer for the latter question N2 No.9 No.1 /

^{もっと}
最も よい もの = the best thing /

を <direct-object particle> /

1・2・3・4から = from 1, 2, 3, 4 /

^{ひと}
一つ = one (small object) /

^{えら}
選び なさい。 = choose

* [masu-form] なさい is used to show a command or an order. //

Choose the best one from 1, 2, 3, and 4 as the answer for the following questions.

^{ちゅう}
(注1)

メディア : = the media

ここでは、テレビやビデオ = Here, it means TV, video, etc

ちゅう
(注2)

りんしやう ば
臨床の場： = the place of clinical pathology

じっさい しんさつ ちりやう げんば
実際の診察、治療の現場 = actual medical examination (examination performed by a doctor),
actual spot of medical treatment

(注3)

象徴機能： = the function of symbolizing

ここでは、身の回りのものを、例えば言葉などで表す働き = Here, it means the function
which you express your personal belongings with words (for example). 🥲

* 表します g1 = express, show

The sentence is written in the polite-style.

A

にゅうようじ き こ
乳幼児期の子ども = a children who is in infancy or babyhood /

は <topic particle> /

みぢか ひと
身近な人 = close person (to me) /

と <accompaniment particle> /

の <possession particle> /

かかわりあい、 = involvement, involved /

そして = and /

遊び など = game (fun activity; amusement, fun; toy; pastime, recreation; saunter, jaunt,
perambulation; binge, spree; idling, non-use) ,etc

の /

じったいけん
実体験 = real experience, actual observations /

を <direct-object particle> /

かさ
重ねることによって、 = by means of to piling up (putting something on another, heaping up,
adding, repeating) N2 No.13C /

* 重ねる = <plain-style-nonpast-affirmative> of 重ねます g2 = pile up, put something on another,
heap up, add, repeat

* Here 'koto' is used to make a noun phrase (to change a verb to a noun). /

にんげんかんけい
人間関係 = human relations /

を <direct-object particle> /

きず きず
築き、 = 築いて、 = 築く。そして、 = build (construct; amass, pile up)

* 築く = <plain-style-nonpast-affirmative> of 築きます g1 = build, construct; amass, pile up

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. //

こころ しんたい
心と身体 = the mind and the body /

を <direct-object particle> /

せいちょう
成長させます。 = make ~ grow (to adulthood) = causative-verb of せいちょう成長します g3 = grow to adulthood //

A children, who is in infancy or babyhood, builds human relations by (means of) involving with close persons to him and by piling up real experiences such as an fun activity, etc, and make his mind and body grow.

ところが = but, however, /

乳幼児期から = from infancy and babyhood

の <possession particle> /

メディア漬け せいかつの生活 = the life which is soaked in the media

で <particle which shows the place where the action takes place.> /

は <topic particle> /

そとあそびの きかい機会 = a chance of playing outside /

を <direct-object particle> /

うば奪い、 = うば奪って、 = うば奪う。そして、 = snatch away (rob) and

* うば奪う = <plain-style-nonpast-affirmative> of うば奪います g1 = snatch away, rob /

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

ひととのかかわり たいけん体験の ふそく不足 = the lack (insufficiency, shortage, deficiency, dearth) of the experiences which (X) is involved in people (concern himself with people) /

を <direct-object particle> /

まね
招きます。 = invite, beckon; call; summon //

But, if you lead the life which has been soaked in the media since you are in infancy or in childhood, it will rob the chance of playing outside and induce the lack of the experiences which you are involved in people.

じっさい
実際、 = actually, in fact, virtually, practically, in practice, currently, presently /

うんどうふそく
運動不足、 = insufficient exercise /

すいみんふそく
睡眠不足 = lack of sleep /

そして = and /

コミュニケーション能力^{のうりよく ていか}の低下 = lowering (fall, decline, lowering, deterioration) of a communication ability /
など = etc, and so on /

を <direct-object particle> /

生じさせ、 = 生じさせて、 = 生じさせる。そして、 = make ~ arise and

* 生じさせる = <plain-style-nonpast-affirmative> of 生じさせます (make ~ arise) which is the causative-verb of 生じます sg2 (arise, bring forth, produce, result from, yield, be generated) /

その結果^{けっか}、 = as the result of that, /

心身^{しんしん}の発達^{はったつ}の遅れ^{おく}や歪み^{ゆがみ} = the delay and distortion of the development of mind and body /

が <subject particle> /

生じた = arose = <plain-style-past-affirmative> of 生じます sg2 (arise, bring forth, produce, result from, yield, be generated) /

事例^{じれい} = example, precedent, sample /

→ the example which is that the delay and distortion of the development of mind and body

arose 🥲

が <subject particle> /

臨床^{りんしん}の場^ば = the place of clinical pathology /

から = from /

報告^{ほうこく}されています。 = be being reported now

* 報告^{ほうこく}します g3 = report, give an account, inform /

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

Actually, it makes the insufficient exercise, lack of sleep and lowering of a communication ability arise, and as the result of that, the example which is that the delay and the distortion of the development of mind of body arose is reported from the place of clinical pathology. 🥲

この よう な メディア^{へいがい}弊害 = adverse effect (harmful effect, harmful result, malady, negative effect, harmful influence, evil practice, evil practice) of the media like this /

は <topic particle> /

ごく一部の^{いちぶ えいきょう}影響 = influence (effect) of very specified area 🥲

* ごく = quite, vey

* 一部の = some, being an unknown or unspecified amount /

を <direct-object particle> /

受け^うやすい = <plain-style-nonpast-affirmative> of 受けやすいです = be easy to receive (catch, get; accept, have, take; suffer)

* 受け^うます g2 = receive, catch, get; accept, have, take; suffer

* [masu-form] やすいです = be easy to do ~, do ~ easily

* 影響えいきょうを受けうます = be influenced (by ~) /

個々この子どもこの問題もんだいとして = as the problem of individual children N2 No.1 /

→ as the problem of individual children who are easily influenced by some very specified area



ではなく、 = not only ~ (but also) N2 No.

メディア = the media

が <subject particle> /

子ども全体ぜんたい = all children

* 全体ぜんたい = whole, entirety, total /

に

及およぼす = <plain-style-nonpast-affirmative> of 及およびます g1 = exert, exercise; cause, make

happen /

影響えいきょうの甚じん大だいさの警鐘けいしょう = alarm bell (fire bell) of how serious the influence is

影響えいきょうの甚じん大だいさの警鐘けいしょう = alarm bell (fire bell) of how serious the influence is

* 甚じん大だいさ = greatness, enormity, seriousness, bigness, hugeness, immensity, largeness,

vastness

* [stem of i-adjective / stem of na-adjective] さ is used as a noun.

* 影響えいきょうを及およびます g1 = affect, influence /

→ the alarm bell of how serious the media influence every child

と /

私たち = we

は <topic particle> /

とらえています。 = be catching (be perceiving, be catching sight of, be grasping) now

* とらえます g2 = catch, perceive, catch sight of, grasp

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action>

* XをYととらえます = regard X as Y //

Regarding the harmful effect of the media, we regard it as not only the problem of individual children who are easily influenced by some very specified area, but also the alarm bell of how serious the media influence all children.

とく
特に = particularly, especially

象徴しょうちゆう機能きのうが未熟みじゆくな2歳以下としいの子どもこ = the child who is below two years old and whose

symbolizing function is immature

* 未熟みじゆく = inexperience, unripeness, raw, unskilled, immature, inexperienced /

や、 = and, etc

発達に問題のある子ども = the child who has a problem with development (maturation, growth) /

の <possession particle> /

テレビ^{がめん}画面への^{そうぎせつしよく}早期接触 = early contact towards the television picture /

や = and, etc

^{ちようじかん}長時間化 = lengthening (regarding a long period of time) /

は <topic particle> /

親子 = parent and child

が <subject particle> /

^{かお}顔をあわせ = 顔をあわせて = 顔をあわせる。そして、 = face someone (meet, come in contact with) and

* 顔をあわせます g2 = meet, come in contact with /

^{いっしょ}一緒に = together /

^{あそ}遊ぶ = <plain-style-nonpast-affirmative> of ^{あそ}遊びます g1 = play /

^{じかん}時間 = time /

→ the time when parent and child face each and play

を <direct-object particle> /

^{うば}奪い、 = ^{うば}奪って、 = ^{うば}奪う。そして、 = snatch away (rob) and

* ^{うば}奪います g1 = snatch away, rob

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

^{ことば}言葉や ^{こころ}心の^{はったつ}発達 = development of speech, mind, etc /

を <direct-object particle> /

^{さま}妨げます。 = g2 disturb; prevent //

Especially, the early contact and lengthening of time towards the television picture regarding the child who is below two years old and whose symbolizing function is immature and the child who has a problem with development rob the time when parent and child face each and play, and disturb development of speech and mind. 🥲

^{しゃだんほうじんにほんしょうにかい}社団法人日本小児科医会 = corporation (association of individuals legally authorized to act as an individual (Business)) Japan pediatrics medical society
< ~ >

2010年6月18日^{しゅとく}取得による = by obtaining (acquiring) on the 18 of June, 2010

B

^{せんもん か}
専門家から = from a specialist /

は <topic particle> /

「テレビ = television /

を <direct-object particle> /

やめて = やめる。そして、 = end (stop, cease, resign) and ...

* やめます = end, stop, cease, resign /

^{せっきよくてき}
積極的に = positively, aggressively /

^{そとあそ}
外遊び = playing outside /

を <direct-object particle> /

しまししょう」 = let's do /

^{しぜん なか}
「自然の中で = in nature

^{あそ}
遊びましよう」 = let's play

という ^{いけん}意見 = the opinion which is ~

* (X) という (Y) = (Y) called (X), (Y) named (X), (Y) which is (X) (It is used to supplement the contents of some noun. In '(X) to iu (Y)', (X) illustrates (Y) concretely.)

が <subject particle> /

^き
聞かれます = be heard = passive-verb of ^き聞きます g1 = hear, listen, ask /

が、 = but, /

お母さん たち = mothers /

は <topic particle> /

^{すす}
進んで = ^{すす}進む。そして、 = make progress (proceed, advance, improve, move forward) and

* ^{すす}進みます g1 = make progress, proceed, advance, improve, move forward /

* Here ^{すす}進んで means 'voluntarily, willingly, of one's own free will'.

テレビ = television /

を <direct-object particle> /

見せて いる = be showing now

* ^み見せます = show, display, exhibit

のではなく、 = , not ~

^{ちいき}
地域 = region, area, zone; township /

に <arrival particle> /

^で
出ても = even if (X) go out (leave)

* ^で出ます g2 = go out, exit, leave

* [te-form] も = even if ~ /

^{どうせだい こ}
同世代の 子ども = the child who is in the same generation as him /

が <subject particle> /

いない、 = <plain-style-nonpast-affirmative> of いません = there is not ～, have ～

* います sg2 = there is ～, have ～

^{むかし}
昔 = olden days

と ^{くら}比べて = in comparison with ～ N2 No.6 /

^{しぜん}
自然 = nature /

が <subject particle>

なくなった、 = disappeared, got lost, died = <plain-style-past-affirmative> of なくなります g1
(disappear, get lost, die) /

という ^{もんだい}問題 = the problem which is ～

* (X) という (Y) = (Y) called (X), (Y) named (X), (Y) which is (X) (It is used to supplement the contents of some noun. In '(X) to iu (Y)', (X) illustrates (Y) concretely.) /

も = also /

あるのだ = <plain-style-nonpast-affirmative> of あるのです = there is ～ (have ～), I strongly want to say so.

* ある = <plain-style-nonpast-affirmative> of あります g1 = there is ～, have ～ /

と <quotation particle> /

^{おも}
思います。 = g1 think //

We can hear the opinions such as 'Let's stop watching TV and play outside!' and 'Let's play in nature!' from specialists, but I don't think that mothers show TV program to their children willingly, but I think that there are the problems such as 'there is no child who is in the same generation as him' and 'nature disappeared in comparison with olden days' as well. 🥲

^{ちゅうりやく}
(中略) = omission, ellipsis, omission of a word or words /

^{おお} ^{おや}
多くの親 = many parents /

は <topic particle> /

テレビの ^{ちょうじかんしちょう}長時間視聴がよいくないこと = the fact that television viewing for a long time is not good

* よくない = be not good = <plain-style-nonpast-negative> of いいです (be good)

* Here 'koto' is used to mean 'the fact that ～'. /

を <direct-object particle> /

^{じかく} 自覚しており、 = ^{じかく} 自覚しておって、 = ^{じかく} 自覚しておる。そして、 = (X) know his own mind and

* ^{じかく} 自覚しておる = <plain-style-nonpast-affirmative> of ^{じかく} 自覚しております which is the humble-verb of 自覚しています (know one's own mind)

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal.

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> /

見せる み 内容 ないよう = the contents (X) show

* 見せる = <plain-style-nonpast-affirmative> of 見せます g2 = show, display, exhibit /
に /

も = also /

気を き 遣 つか っています。 = be paying attention to another's needs now, be attending to now, be fussing about now, be taking into consideration now

* 気を き 遣 つか います g1 = pay attention to another's needs, attend to, fuss about, take into consideration //

Many parent realize that television viewing for a long time is not good and mind the contents which they show their children.

生活 せいかつ の なか 中から = from the inside of life /

テレビ = television /

を <direct-object particle>

排除 はいじょ する だけではなく、 = not only (X) exclude (reject; remove)

一日 いちにち に = in a day, a day

六時間 ろくじかん も 七時間 しちじかん も = for as many as six hours or for as many as seven hours /

子ども こ = child

に <recipient particle>

テレビを み 見せる おや 親の はいけい 背景 = the back ground of the parents who show TV program (to their children) /

に <existence particle> /

何 なに = what /

が <subject particle> /

あるのか = <plain-style-nonpast-affirmative> of ある のですか = Is there ~, I wonder? Do (X) have ~, I wonder?

* ある = <plain-style-nonpast-affirmative> of あります g1 = there is ~, have ~ /

を <direct-object particle>

考え かんが なければ、 = if (X) don't consider, if (X) don't think over

* conditional-form-negative of かんが 考えます g2 = consider, think over /

問題 もんだい の こんぽんてき 根本的な かいけつ 解決 = fundamental solution (settlement, resolution) of a problem /

に /

は <topic particle> /

ならないのです。 = (X) don't become ~, I strongly want to say so.

* [stem of i-adjective] くなります ; [na-adjective] になります = become [adjective]

* [noun] になります = become [noun] //

Not only do we remove television from our life, but if we don't think about what exists in the background of the parents who show TV program to their children for as many as six hours, seven hours in a day, it doesn't become the fundamental solution of the problem.

したがって、 = therefore /

^{わたし} 私たちの ^{せいかつ} 生活スタイル = our lifestyles /

と、 = and /

子ども = child /

にとって = from the viewpoint of ~, for ~ N2 No.11 /

^{のぞ} 望ましい ^{しちょう} テレビ視聴の ^{かた} あり方の バランス = the balance of the way desirable television viewing ought to be, the balance of how desirable television viewing is, the balance of the current state of desirable television viewing

* ^{かた} あり方 = the way something ought to be, the (current) state of things, what things should be, the ideal method of ~ /

を <direct-object particle> /

とりながら、 = while taking /

* とります = take /

* [masu-form] ながら = while doing ~ or N2 No.144 /

これらの ^{けんしょう} 検証 = these verifications (confirmations; inspections) /

を <direct-object particle> /

^{すす} 進める ^{ひつよう} 必要がある = <plain-style-nonpast-affirmative> of ^{すす} 進める ^{ひつよう} 必要があります g1 = there is a necessity that (X) advance (promote, hasten, further), need to advance (promote, hasten, further)

* ^{すす} 進める = <plain-style-nonpast-affirmative> of ^{すす} 進めます g2 = advance, promote, hasten, further /

のではないのでしょうか。 = more polite than のではありませんか。 =, don't you think so, I wonder?, I want to confirm with you, I wonder? //

Therefore, while keeping the balance of what desirable television viewing should be for our lifestyles and children, we need to advance these verifications, don't you think so?

こにしゅきろう
小西行郎

「^{そうききょういく} 早期教育と^{のう} 脳」 = education at an early age (infant education) and a brain /

P29

★ Refer to the top of this page

(注1)

メディア：ここでは、テレビやビデオ

(注2)

臨床の場：実際の診察、治療の現場

(注3)

象徴機能：ここでは、身の回りのものを、例えば言葉などで表す働き

□62

The sentence is written in the plain-style.

子ども = child /

に <recipient particle> /

テレビ = television /

を <direct-object particle> /

ちようじかん
長時間 = long period of time /

見せる こと = to show (display, exhibit), showing (displaying, exhibiting)

* 見せます g2 = show, display, exhibit

* Here 'koto' is used to make a noun phrase (to change a verb to a noun).

について、 = about, concerning, regarding N2 No.10

AとBの かんてん 観点 = viewpoints (outlooks, attitudes, point of view) of A and B /

は <topic particle> /

どのようなものか。 = <plain-style-nonpast-affirmative> of どのようなものですか。 = what kind of thing is (X)?, what type of thing is (X)?

* どのような = more formal than どんな (what kind of ~, what type kind of ~) //

What are the viewpoints of A and B like regarding showing TV program to children for a long time?

A /

は <topic particle> /

もんだいかいけつ いしき こんご かだい
問題解決を 意識した 今後の課題 = the task (task, challenge, problem, question, assignment, homework, subject, theme, issue, matter) in the future which (X) became conscious of problem-solving

* 意識した = became conscious (aware) = <plain-style-past-affirmative> of 意識します g3 = become conscious of, sense, understand /

を <direct-object particle> /

の述べ、 = の述べて、 = の述べる。そして、 = describe (say, state, express, mention) and ...

* 述べる = <plain-style-nonpast-affirmative> of の述べます g2 = describe, say, state, express, mention

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

ひはんでき
批判的に = critically, in a critical manner /

げんじょう
現状 = status quo, current situation, existing state /

を <direct-object particle> /

ほうこく報告している。 = <plain-style-nonpast-affirmative> of ほうこく報告しています。 = be reporting now

* ほうこく報告します g3 = report, give an account, inform

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A states the task in the future which he is conscious of problem-solving of and B reports the current situation critically.

2

A /

は <topic particle> /

かいけつ いしき もんだいていき
解決を 意識した 問題提起 = problem-bringing (proposing) which (X) became conscious of a solution (settlement, resolution) /

を <direct-object particle> /

し、 = して、 = する。そして、 = do and ...

* する = <plain-style-nonpast-affirmative> of します g3 = do

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

もんだい げんいん
問題の原因 = the cause of the problem /

は <topic particle> /

しゃかいてきはいけい
社会的背景 = social background /

に <existence particle> /

ある = <plain-style-nonpast-affirmative> of あります g1 = there is ~, have ~

と <quotation particle> /

指摘してきしている。 = <plain-style-nonpast-affirmative> of 指摘してきしています = be indicating now, be pointing out now, be drawing attention to now

* 指摘してきします g3 = indicate, point out, draw attention to

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A proposes the problem which he is conscious of a solution of and B points out that the cause of the problem exists in the social background.

3

A /

は <topic particle> /

影響えいきょうの大きさおお = size (dimensions; volume, capacity; bigness, largeness) of influence /

を <direct-object particle> /

示しめして = 示しめす。そして、 = point out (indicate, denote, show, evince, exhibit) and

* 示しめす = <plain-style-nonpast-affirmative> of 示しめします g3 = point out, indicate, denote, show, evince, exhibit /

注意ちゅうい = caution, warning; advice; attention, being careful; heed, regard /

を <direct-object particle> /

喚起かんきし、 = 喚起かんきして、 = 喚起かんきする。そして、 = call (attention) and, arouse (interest) and, attract (attention) and, draw (notice) and, summon and

* 喚起かんきする = <plain-style-nonpast-affirmative> of 喚起かんきします g3 = call (attention), arouse (interest), attract (attention), draw (notice), summon /

B /

は <topic particle> /

問題解決もんだいかいけつを 意識いしきした 今後こんごの課題かだい = the task (task, challenge, problem, question, assignment, homework, subject, theme, issue, matter) in the future which (X) became conscious of problem-solving

* 意識いしきした = became conscious (aware) = <plain-style-past-affirmative> of 意識いしきします g3 = become conscious of, sense, understand /

を <direct-object particle> /

述のべている。 = <plain-style-nonpast-affirmative> of 述のべています。 = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* 述のべます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A shows the bigness of influence and calls attention, and B states the task in the future which he is conscious of problem-solving of.

4

A /

は <topic particle> /

もんだい げんいん
問題の原因 = the cause of the problem /

は <topic particle> /

しゃかいてきはけい
社会的背景 = social background /

に <existence particle> /

ある = <plain-style-nonpast-affirmative> of あります g1 = there is ~, have ~

と <quotation particle> /

してき してき してき
指摘し、 = 指摘して、 = 指摘する。そして、 = indicate (point out, draw attention to) and

* 指摘する = <plain-style-nonpast-affirmative> of 指摘します g3 = indicate, point out, draw attention to /

B /

は <topic particle> /

えいきょう おお
影響の大きさ = size (dimensions; volume, capacity; bigness, largeness) of influence /

を <direct-object particle> /

しめ しめ
示して = 示す。そして、 = point out (indicate, denote, show, evince, exhibit) and

* 示す = <plain-style-nonpast-affirmative> of 示します g3 = point out, indicate, denote, show, evince, exhibit /

ちゅうい
注意 = caution, warning; advice; attention, being careful; heed, regard /

を <direct-object particle> /

かんき かんき
喚起している。 = <plain-style-nonpast-affirmative> of 喚起しています。 = be calling (attention) now, be arousing (interest), be attracting (attention) now, be drawing (notice), be summoning now /

* 喚起します g3 = call (attention), arouse (interest), attract (attention), draw (notice), summon //

A points out that the cause of the problem exists in the social background , and B shows the bigness of influence and calls attention.

□63

こ かんけい
子どもとテレビの関係について、 = regarding the relationship between children and television /

AとB = A and B /

は <topic particle> /

どのように = in what way, how /

の述べている = <plain-style-nonpast-affirmative> of の述べています = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* 述べます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

か。 <question particle> //

How do A and B describe about the relationship between children and television?

1

A /

は <topic particle> /

メディアとの^{せつじやく}接触より = than making contact with the media

親子の^{おやこ}かかわり = relation (connection, association) of parent and child /

が <subject particle> /

大切だ = <plain-style-nonpast-affirmative> of 大切です = (X) is important /

と <quotation particle> /

の述べ、 = の述べて、 = の述べる。そして、 = describe (say, state, express, mention) and

* 述べる = <plain-style-nonpast-affirmative> of 述べます g2 = describe, say, state, express, mention

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

テレビを^み見せるよりも = than showing TV program

* 見せる = <plain-style-nonpast-affirmative> of 見せます g2 = show, display, exhibit /

外での^{あそ}遊び = game (fun activity; amusement, fun; toy; pastime, recreation; saunter, jaunt, perambulation; binge, spree; idling, non-use) which (X) play (do) outside ; playing outside / を <direct-object particle> /

重視した^{じゅうし}ほうがいい = <plain-style-nonpast-affirmative> of 重視した^{じゅうし}ほうがいいです = had better take something seriously (attach importance, stress)

* 重視した^{じゅうし} = <plain-style-past-affirmative> of 重視します^{じゅうし} g3 = take something seriously, attach importance, stress, put emphasis on, make much of, place much emphasis on

* [ta-form (plain-style-past-affirmative)] ほうがいいです = had better do ~

と <quotation particle> /

の述べている。 = <plain-style-nonpast-affirmative> of の述べています。 = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* 述べます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A states that relation of parent and child is more important than making contact with the media, and B states that we had better put emphasis on playing outside than showing TV program.

2

A /

は <topic particle> /

メディアとの ^{せつしょく}接触 = making contact with the media /

が <subject particle> /

子どもの ^こ発育を ^{はついく}妨げる ^{さまた}要因だ = <plain-style-nonpast-affirmative> of ^{こども}子供の ^{はついく}発育を ^{さまた}妨げる

^{よういん}要因です = (X) is the primary factor (main cause) which disturbs the growth (development) of children

* ^{さまた}妨げる = <plain-style-nonpast-affirmative> of ^{さまた}妨げます g2 = disturb, prevent /

と <quotation particle> /

^の述べ、 = ^の述べて、 = ^の述べる。そして、 = describe (say, state, express, mention) and

* ^の述べる = <plain-style-nonpast-affirmative> of ^の述べます g2 = describe, say, state, express, mention

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

子育てを ^こ取り巻く ^と状況 ^ま = the situation which surrounds raising children

* ^と取り巻く = <plain-style-nonpast-affirmative> of ^と取り巻きます g1 = inclose, surround, circle, enclose /

が <subject particle> /

テレビの ^み見せ過ぎを ^す引き起こす ^ひ場合 ^お = the case that (X) cause showing TV program too much

* ^ひ引き起こす = <plain-style-nonpast-affirmative> of ^ひ引き起こします g1 = cause, induce; create, make; work; procure; raise; originate; provoke

* [masu-form] ^す過ぎ = doing ~ too much /

→ the case that the situation which surrounds raising children causes showing TV program too much /

が <subject particle> /

ある = <plain-style-nonpast-affirmative> of あります g1 = there is ~, have ~ /

と <quotation particle> /

^の述べている。 = <plain-style-nonpast-affirmative> of ^の述べています。 = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* ^の述べます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A states that making contact with the media is the main cause which disturbs the growth of children, and B states that there is the case that the situation which surrounds raising children causes showing TV program too much.

3

A /

は <topic particle> /

メディアとの^{せつしょく}接触が^{なが}長いこと = the fact that making contact with the media is long

* Here 'koto' is used to mean 'the fact that ~'.

よりも = than /

実体験^{じったいけん}の不足^{ふそく}のほう^{もんだい}が問題^{もんだい}だ = <plain-style-nonpast-affirmative> of 実体験^{じったいけん}の不足^{ふそく}のほう^{もんだい}が

問題^{もんだい}です = the lack of real experiences is more problematic.

* (X) より (Y) のほうが ~ = (Y) is more ~ than (X) /

と <quotation particle> /

述べ、 = 述べて、 = 述べる。そして、 = describe (say, state, express, mention) and ...

* 述べる = <plain-style-nonpast-affirmative> of 述べ^のます g2 = describe, say, state, express, mention

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

生活^{せいかつ}の中^{なか}から = from one's life /

テレビを^{はいじょ}排除^{はいじょ}した^{だけ}で = by (means of) just removing television

* 排除^{はいじょ}した = <plain-style-past-affirmative> of 排除^{はいじょ}します g3 = exclude, reject; remove /

は <topic particle> /

問題^{もんだい} = problem, question; issue /

は <topic particle> /

解決^{かいけつ}しない = don't settle (solve, explain, resolve) = <plain-style-nonpast-negative> of 解決^{かいけつ}しま

す g3 = settle, solve, explain, resolve /

と <quotation particle> /

述べて^のいる。 = <plain-style-nonpast-affirmative> of 述べて^のいます。 = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* 述べ^のます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A states that the lack of experiences is more problematic than the fact that making contact with the media is long, and B states that the problem will not be solved by just removing television from our life.

4

A /

は <topic particle> /

メディアに ^{ちようじかん} 長時間 ^{せつ} 接すること = to come in contact with the media for a long time, coming in contact with the media for a long time

* 接する = <plain-style-nonpast-affirmative> of ^{せつ} 接します g1 = come in contact with, connect, attend, receive, touch

* Here 'koto' is used to make a noun phrase (to change a verb to a noun).

が <subject particle> /

子ども ^こ の ^{せいちよう} 成長に ^{えいきよう} 影響を ^{あた} 与える ^{ばあい} 場合 = the case that (X) influence the growth of children

* 与える = <plain-style-nonpast-affirmative> of ^{あた} 与えます g2 = give, present, award

* ^{えいきよう} 影響を ^{あた} 与えます g2 = influence, affect, impact /

が <subject particle> /

^{おほ} 多い = many /

と <quotation particle> /

^の 述べ、 = ^の 述べて、 = ^の 述べる。そして、 = describe (say, state, express, mention) and

* 述べる = <plain-style-nonpast-affirmative> of ^の 述べます g2 = describe, say, state, express, mention

* Both [masu-form] and [te-form] are used to join sentences, but [masu-form] one is more formal. /

B /

は <topic particle> /

^{おや} 親 = parent /

が <subject particle> /

^こ 子ども = child /

に <recipient particle> /

^{てきせつ} 適切に テレビを ^{みせる} 見せる こと = to show TV program properly, showing TV program properly /

が <subject particle> /

^{たいせつ} 大切だ = <plain-style-nonpast-affirmative> of ^{たいせつ} 大切です = (X) is important

と <quotation particle> /

^の 述べている。 = <plain-style-nonpast-affirmative> of ^の 述べています。 = be describing now, be saying now, be stating now, be expressing now, be mentioning now

* 述べます g2 = describe, say, state, express, mention

* [te-form] います = 1 be doing now 2 <situation, state> 3 <habitual repeated action> //

A states that there are many cases that coming in contact with the media for a long time influences the grow of children, and B states that it is important for parents to show TV program properly.

Original

問題11

次のAとBは、子どもがテレビを見ることについての専門家の意見である。
後の問いに対する答えとして最もよいものを、1・2・3・4から一つ選びなさい。

A
乳幼児期の子どもは、身近な人とのかかわりあい、そして遊びなどの実体験を重ねることによって、人間関係を築き、心と身体を成長させます。
ところが乳幼児期からのメディア漬けの生活では、外遊びの機会を奪い、人とのかかわり体験の不足を招きます。
実際、運動不足、睡眠不足そしてコミュニケーション能力の低下などを生じさせ、その結果、心身の発達の遅れや歪みが生じた事例が臨床の場から報告されています。
このようなメディア弊害は、ごく一部の影響を受けやすい個々の子どもの問題としてではなく、メディアが子ども全体に及ぼす影響の甚大さの警鐘と私たちはとらえています。
特に象徴機能が未熟な2歳以下の子どもや、発達に問題のある子どものテレビ画面への早期接触や長時間化は、親子が顔をあわせ一緒に遊ぶ時間を奪い、言葉や心の発達を妨げます。

社団法人日本小児科医会 <～>
2010年6月18日取得による

B
専門家からは「テレビをやめて積極的に外遊びをしましょう」「自然の中で遊びましょう」という意見が聞かれますが、お母さんたちは進んでテレビを見せているのではなく、地域に出ても同世代の子どもがいない、昔と比べて自然がなくなった、という問題もあるのだと思います。
(中略)
多くの親は、テレビの長時間視聴がよくないことを自覚しており、見せる内容にも気を遣っています。
生活の中からテレビを排除するだけでなく、一日に六時間も七時間も子どもにテレビを見せる親の背景に何があるのかを考えなければ、問題の根本的な解決にはならないのです。したがって、私たちの生活スタイルと、子どもにとって望ましいテレビ視聴のあり方のバランスをとりながら、これらの検証を進める必要があるのではないのでしょうか。

小西行郎
「早期教育と脳」
光文社新書による

(注1)

メディア：ここでは、テレビやビデオ

(注2)

臨床の場：実際の診察、治療の現場

(注3)

象徴機能：ここでは、身の回りのものを、例えば言葉などで表す働き

□62

子どもにテレビを長時間見せることについて、AとBの観点はどのようなものか。

1

Aは問題解決を意識した今後の課題を述べ、Bは批判的に現状を報告している。

2

Aは解決を意識した問題提起をし、Bは問題の原因は社会的背景にあると指摘している。

3

Aは影響の大きさを示して注意を喚起し、Bは問題解決を意識した今後の課題を述べている。

4

Aは問題の原因は社会的背景にあると指摘し、Bは影響の大きさを示して注意を喚起している。

□63

子どもとテレビの関係について、AとBはどのように述べているか。

1

Aはメディアとの接触より親子のかかわりが大切だと述べ、Bはテレビを見せるよりも外での遊びを重視したほうがいと述べている。

2

Aはメディアとの接触が子どもの発育を妨げる要因だと述べ、Bは子育てを取り巻く状況がテレビの見せ過ぎを引き起こす場合があると述べている。

3

Aはメディアとの接触が長いことよりも実体験の不足のほうが問題だと述べ、Bは生活の中からテレビを排除しただけでは問題は解決しないと述べている。

4

Aはメディアに長時間接することが子どもの成長に影響を与える場合が多いと述べ、Bは親が子どもに適切にテレビを見せることが大切だと述べている。