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P16
(1)
(注) やきもの = pottery, earthenware, porcelain, china : 陶芸品 = ceramic art
The essay is written in the polite-style
食器 = tableware /
バラエティ = variety, diversity, multiplicity; assortment; kind, sort /
27 = for sure (emphasize preceding word) /
日本の やきもの = Japanese potteries (earthenwares, porcelains, chinas) /
特色 = characteristic /
の /
___つ = one /
だ = <plain-style> of [na-adjective / noun] です = is, are, am, etc /
と <quotation particle>/
	ilde{\mathbb{B}}います = I think that \sim //
I think that the varieties of tablewares is one of characteristics of Japanese potteries (and I think
that this is the most outstanding characteristic).
_____
そして、= And, /
日本人の = Japanese /
やきもの = pottery, earthenware, porcelain, china /
に 対する = towards
                    N2 No.9 /
思い = thought, mind, heart, feelings, emotion, sentiment, love, affection, desire, wish, hope,
expectation, imagination, experience /
\geq h = .. and so on, ..., etc, such as ...., like ...., as an example of ...., like for example, etc N2
No.114 /
愛着 = attachment, love, covetous affection /
は <topic particle>/
食器 のみ ならず、 = not only tablewares, N2 No.150
ច្ចេច
種類の 豊富さ = abundance (wealth, plenty, profusion) of a kind (sort, type, variety) /
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に/

あらわれて いる = <plain-style-nonpast-affirmative> of あらわれて います = be appearing now と <quotation particle> /

言っても いい = <plain-style-nonpast-affirmative> of 言っても いいです = may say, it is OK to say /

でしょう = 1. Probably, 2., right?

Probably we may say that the thought and attachment towards potteries of Japanese people is appearing in not only tablewares but also the abundance of a kind.

^{ねたし} 私たちは = we /

食事の たびに = every time when (X) have a meal, whenever (X) have a meal N2 No.28 /

もちろん = of course /

りょうり 料理も = cooking (cookery, cuisine) also /

食べて います = be eating ... now /

が、= but, /

知らずに = without knowing ~, unconsciously /

 $\stackrel{\circ}{\exists} \vec{c}$ = by means of one's eyes, with one's eyes /

食器も = tablewares also /

えだれて いる のです。= be eating now, I strongly want to say so.

Whenever we eat, of course we eat food, but we also eat tablewares with our eye's unconsciously.

だから = that's why, therefore, so

鄭嵘・関心が ない という の = the fact that (X) have no interest and concern /

は <topic particle> /

ぶえがえなだけなのです。= (X) is just careless (inattentive), I strongly want to say so.

Therefore, the fact that you have no interest and concert means that you are just inattentive.

すでに = already

下地 = groundwork, foundation, inclination, aptitude, elementary knowledge of, grounding in, prearrangement, spadework, signs, symptoms, first coat of plastering, soy / は <topic particle> /

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できて いる のです = 1. be able to do \sim 2. be ready, be completed, be finished /
から、= because \sim /
あと = another /
一歩 = one step /
踏み込めば = if (X) step into ~
*conditional-form of 踏み込みます q1 = step into; break into, raid /
やきもの = pottery, earthenware, porcelain, china /
ತ್ತಾರ್ಡ್ಗೆ ಸುದ್ದಿಗೆ
興味・関心 = interest and concern /
が <subject particle> /
グッと = firmly, fast, much, more /
深まる = <plain-style-nonpast-affirmative> of 深まります g1 =deepen, heighten, intensify,
become deeper /
はずなのだ = <plain-style> of はずなのです = I am sure that \sim /
と <quotation particle>/
思います = I think that \sim //
Because the groundwork is already ready, if you step into another step, I think that our interests
and concerns towards potteries suppose to deepen more.
江口?
 「やきもの の 世界」= the world of potteries
ುಶ್ಯಾರ್ಥಿಕ್ಕು
岩波書店による = (published) by Iwanami Shoten
□46
The sentence is written in the plain-style.
でラレャ かんが に 合う の = the one which matches (fits) the author's thought (thinking, ideas,
intention) /
どれか = <plain-style> どれですか = which is it? //
Which one matches the author's thought?
食事の たびに = whenever (X) eat, every time when (X) eat, N2 No.28 /
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食器を 眺める こと で = by means of gazing at tablewares
眺めます g2 = view, gaze at, see; observe; regard /
陶芸品へ = towards ceramic art /
愛着 = attachment, love, covetous affection /
が <subject particle>
強まる = <plain-style-nonpast-affirmative> of 強まります g1 = get strong, gain strength,
increase in power or might
The attachment towards ceramic art gets strong by gazing at tablewares whenever you eat.
ー
にちじょう つか しょっき
日常 使う 食器 = tablewares which you use everyday *日常 = regularity, usualness, everyday
occurrence /
に <recipient particle> /
注意 = caution, being careful, attention (heed), warning, advice /
を <direct-object particle>/
向ける こと で = by means of directing
向けます q2 = turn towards; point, direct /
陶芸品へ = towards ceramic art /
関心 = interest, concern /
が <subject particle>
高まる = <plain-style-nonpast-affirmative> of 高まります g1 = rise, ascend, move upward;
swell; be promoted
The concern (interest) towards ceramic art rises by directing your attention to the tablewares
which you use everyday.
ರ್ಜಿನಾಡಿ
食器を 通して = through tablewares N2 No.73 /
とうげいひん し きょうみ し も
陶芸品に 興味を 持つ こと で = by having an interest in ceramic art /
芸術 全般へ = towards the whole art /
関心 = interest, concern /
が <subject particle>
```

高まる = <plain-style-nonpast-affirmative> of 高まります g1 = rise, ascend, move upward; swell; be promoted

The concern (interest) towards the whole art rises by having an interest in ceramic art thought tablewares.

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4
家庭 = household, home, family
に <recipient particle>
いろいろな 食器 = various tablewares
を <direct-object particle>
と取り入れる こと で = by means of to taking in (harvesting, adopting)
陶芸品へ = towards ceramic art /
の <possession particle> /
愛着 = attachment, love, covetous affection /
が <subject particle>
強まる = <plain-style-nonpast-affirmative> of 強まります g1 = get strong, gain strength, increase in power or might
```

The attachment towards ceramic art gets strong by taking various tablewares in your home.

弱者 = weak person, the weak /

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P17
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(2)

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大人 = adult / 大人 = adult / は <topic particle> / 子供 = child / に <recipient particle> / 「嘘つきは 泥棒の はじまり」 = 'Telling a lie is a beginning of becoming a thief (burglar, robber, theft)' / と して = make \sim and ...., regard \sim as .... and 正直で ある こと = to be honest / を <direct-object particle> / きょうよう します = compel, force, coerce / が、= but, /
```

```
は <topic particle> /
苦しい嘘 = the line which doesn't look like a like /
を <direct-object particle> /
ついてでも = even if (X) tell a lie
嘘をつきますg1 = tell a lie /
音らの尊厳 = one's own dignity (majesty, sanctity, respected position, nobility)
を <direct-object particle>
**
守ろうとします = be about to protect volitionally //
```

Adults compel children to be honest. They say, 'Telling a lie is the beginning of becoming a thief.' But, even if the weak tell a lie which doesn't seem to be a lie, they are going to protect their own dignities.

理論的に = logically / 正しい こと = correct thing / を <direct-object particle> / 理性と呼ぶとすれば、= Suppose that we call ~ reason (sense, a logical mind), A を Bと 呼びます = call A B ~ とすれば = N2 No.142 理性的にあることができるの = the fact that (X) can be in the rational state / は <topic particle> / きょうしゃ 強者だからです。= 強者ですから。= because (X) is a strong person //

Suppose that we call the thing which is correct logically a logical mind, being able to be in the rational state is because you are a strong person.

```
強者 = strong person
は <topic particle>/
それゆえに = hence, thence, accordingly, then, and so .... /
りせいてき
理性的に = rationally
じゃくしゃ あやま
弱者 の過ち = mistake (fault, error, indiscretion) of a weak person /
を <direct-object particle> /
費めようとします = be about to blame (condemn, criticize) volitionally /
が、 = but, /
じゃくしゃ たちば から いえば、 = from the viewpoint of the weak, N2 No.81 /
それ = that /
```

Therefore a strong person is going to blame a mistake of a weak person rationally, but from the viewpoint of a weak person, it often doesn't have any meaning.

弱者 の する 謝罪 とは = 弱者 の する という の は = the thing called 'the apology which a weak person makes' + は <topic particle> /

劣勢 = inferiority, disadvantage, inferior position, unfavorable situation /

を <direct-object particle> /

いちじてき 一時的に = temporarily /

解消する 手続き や 儀式 = the procedure ((legal process, formalities) or the ceremony (rite, ritual) which (X) dissolve (disperse, break apart) /

→ 劣勢を 一時的に 解消する 手続き や 儀式 = the procedure or the ceremony for dissolving one's inferiority (disadvantage) temporarily に すぎない のです。= just ~, it is not more than that +, I really want to say N2 No.102 //

The applican which a weak person makes is just the procedure or the coromony for dissolving

The apology which a weak person makes is just the procedure or the ceremony for dissolving his inferiority (disadvantage) temporarily.

ましだしゅうじ

ヒト と サル の あいだ = between a human being and a money 精神は いつ うまれた の か = When was the spirit (mind, hear) born? 精神 (せいしん)

ಜನರ್ಗುರ್ಲ್ಮಾನ 文藝春秋 による = published by Bungei Shunjuu

□47

The sentence is written in the plain-style.

```
どのように = how, in what way /
とらえて いる = <plain-style-nonpast-affirmative> of とらえて います = be catching ....now
*捉えます g2 = catch, perceive, catch sight of, grasp
*捕らえます q2 = seize, grasp, capture, arrest /
か <question particle> //
How does this writer perceive a weak person?
·
『明者 = weak person, the weak /
は <topic particle> /
レェラリョ・・・
正直 である こと で = by means of being honest /
əずか そんげん
自ら の 尊厳 = one's own dignity /
を <direct-object particle> /
<sup>≢₺</sup>
守ろう と する。= be about to protect volitionally //
A weak person is going to his own dignity by being honest.
2
<sup>じゃくしゃ</sup>
弱者 = weak person, the weak /
は <topic particle> /
運性を 持って = (X) have reason (a logical mind, good sense) and ....., by having reason (a
logical mind, good sense) /
ಶ್ರಕ್ಕ
自ら の 過ち = one's own mistake (error, fault) /
を <direct-object particle> /
わびようとする。= be about to apologize volitionally //
A weak person is going to apologize about his own mistake by having a logical mind.
弱者 = weak person, the weak /
は <topic particle>/
正論に 頼って = (X) depend (rely, count) on a sound argument (just argument) and ....., by
depending (relying, counting) on a sound argument (just argument) /
*頼ります g1 = rely, depend, trust in, count on
劣勢 = inferiority, disadvantage /
を <direct-object particle> /
解消しよう と する。= be about to dissolve volitionally //
```

A weak person is going to dissolve his inferiority by relying on a sound argument.

```
ない
いっとしゃ
弱者 = weak person, the weak /
は <topic particle>/
beau
謝罪する こと で = by means of apologizing /
首ら = for one's self. personally /
を <direct-object particle> /
<sup>まも</sup>
守ろう と する。= be about to protect volitionally //
A weak person is going to protect himself by apologizing.
P18
(3)
The sentence is written in the plain-style.
思春期 = puberty, adolescence, pubescence, youth, boyhood, girlhood /
を <direct-object particle> /
<sup>セカゥ</sup>
迎えた = <plain-style-past-affirmative> of 迎えます g2 (go out to meet, welcome) /
最近の 子供 = recent children /
→ the recent children who who reached puberty (arrived at the age of puberty) /
が <subject particle> /
ストレスに 弱い o = the fact that (X) is weak at stress /
は、<topic particle>/
それまで = till then, until that time /
発達過程 = the process of development (maturation, growth)
で <particle which shows the place where the action takes place.>/
適度に = moderately, reasonably, rationally /
ストレス = stress
に <recipient particle>
さらされる = <plain-style-nonpast-affirmative> of さらされます g2 = be exposed *passive-
verb of 晒します q1 = expose /
経験 = experience /
→ the experience which (X) is exposed to stress moderately /
を <direct-object particle> /
```

```
十分に = enough, sufficiently, quite, fairly, fully, in full, plenty / へてこなかった こと = the fact that (X) has not passed (elapsed)
*へてきました = (X) carried on passing, (X) have passed *経ます g2 = pass, elapse / が <subject particle> / 深く = deeply, profoundly / かんけい して いる。 = <plain-style-nonpast-affirmative> of 関係して います = relate, make a connection between; have a connection with, connect, join, link //
```

The fact that the recent children who reached puberty are weak at stress is deeply related to the fact that they haven't passed through the enough experiences which they are exposed to stress moderately in the process of growth which they underwent until that time.

しかも = moreover, furthermore, nevertheless, and yet / それ = that / は <topic particle> / がなら = they / が <subject particle> / 社会化 = socialization / を <direct-object particle> / 上できるがん に e enough, sufficiently, quite, fairly, fully, in full, plenty / 遂げて こなかった こと = the fact that (X) have not carried on accomplishing *遂げてきませんでした = (X) have not carried on accomplishing *遂げます = accomplish, achieve, carry out, complete, finish / と等しい。 = <plain-style-nonpast-affirmative> of と等しいです。 = be equal to ~ //

Moreover, that is equal to the fact that they have not carrie on accomplishing socialization sufficiently.

というのも、= The reason why I say so is because ~ / 10代前半までの子供 = the children who are in their early teens / は <topic particle> / それまでの生活圏 = sphere of daily existence until that time / を <direct-object particle> / 出て = go out and ..., leave and / より広い = wider /

社会的 文脈 の なか で = inside the social context /

```
いかにして = how, in what way /
首己 = self, oneself /
を <direct-object particle> /
実現させる = <plain-style-nonpast-affirmative> of 実現させます = make ~ realize
*passive-verb of 実現します g3 = realize, make real, materialize, actualize /
か <question particle> /
という = (X) called (Y), (X) named (Y), (X) which is (Y) /
課題 = subject, theme, task, assignment, homework /
→ the task which they leave the sphere of daily existence which they underwent so far and how
they make theirselves realize in the wider social context /
取り組む なかで = while (X) tackle (wrestle with, engage in a bout, come to grips with, struggle)
*取り組みます g1 = tackle, wrestle with, engage in a bout, come to grips with, struggle /
もっとも 強く = the most strongly /
ストレス = stress /
を <direct-object particle> /
喋わう = <plain-style-nonpast-affirmative> of 味わいます g1 = taste, savor, relish /
から = because \sim /
に ほか ならない = <plain-style-nonpast-affirmative> of に ほか なりません = be no other than
\sim, be nothing less than \sim, amount to \sim, entirely \sim N2 No.170 //
The reason why I say so is nothing less than the fact that because the children who are in their
early teens taste stress the most strongly while they straggle with the task which they leave the
sphere of daily existence which they underwent so far and how they make themselves realize in
the wider social context.
まさたかのぶぉ
正高信男
 「父親力」= the father's power (ability)
ーク 公論新社による = published by chuu ou kou ron shin sha
□48
```

筆者 = author, writer /
は <topic particle> /
思春期を迎える前の子供にとって = for (from the viewpoint of) the child who hasn't reached puberty yet /
どんな経験 = what kind of experience /
が <subject particle> /

必要だ = <plain-style-nonpast-affirmative> of 必要です = be necessary / と <quotation particle> / 考えて いる = <plain-style-nonpast-affirmative> of 考えて います = be thinking over now, be considering now か。<question particle> //

According the author, what kind of experience is necessary for the child who hasn't reached puberty?

```
1
家庭の外の社会で = in the society which is outside of a home (family, household) / 多くの社会問題 = many social problems /に取り組む = <plain-style-nonpast-affirmative> of 取り組みます g1 = g1 = tackle, wrestle with, engage in a bout, come to grips with, struggle / 経験 = experience //
```

the experience which they tackle many social problems in the society which is outside of a home

```
2
日々の生活の場で = in a daily life /
自分自身 = oneself /
と <accompaniment particle> /
向き合う = <plain-style-nonpast-affirmative> of 向き合います g1 = be opposite, face each other /
ような = (X) ような (Y) = (Y) which look like (X)
経験 = experience //
```

the experience which is similar to the one which you face yourself in your daily life 😓

```
経験 = experience //
```

the experience which is similar to the one which you can train yourself in the wide society